

MAIN SYSTEMS

Apple Mac Pro 3.4 ghz 8 core
Protools 11/12 HD
Logic Pro X
Harrison Mixbus 32C
3 x Universal Audio UAD-2 PCIe Octo Core
48 x channels of Neve Summing (Custom Build)
Thermionic Culture Fat Bustard Green (limited mastering edition)
Avid Artist Control

CONVERTERS

64 x Apogee Symphony IO converters

EQ

KuSh Audio Clariphonic
Dangerous Music BAX EQ
Chandler TG12345 Curve Bender
Pultac (Stereo EQP-1a clone)
API 5500

COMPRESSION

Manley Labs Variable MU
Neve 33609
API 2500
Universal Audio 1176LN
Chandler TG1 Abbey Road Special Edition
Chandler LTD-2 Mono Compressor
Empirical Labs EL8X-S Stereo Distressors
Empirical Labs EL8X Distressor
Dangerous Music Compressor
Inward Connections TSL-4 (Vac Rac Series)
Teletronix LA-2A

MONITORS

Genelec S30C (stereo)
Genelec 750A Sub (stereo)
Genelec 1029A (stereo/5.1)
Yamaha NS10 (stereo)
Auratone 5c (Mono)

AMPS

Fender Super-Sonic 60 Head
Fender Bassman Head
Fender 2x12 Cab
Fender Hot Rod Deluxe
Vox AC30 Head
Vox 2x12 Cab
Leslie 925

KEYBOARDS

Farfisa Partner-15 (1974)
Hammond XK5

MICROPHONES

2 x AKG 414
2 x Shure SM7B
4 x Shure SM57
1 x Sure BETA52
1 x AKG D12
1 x AKG C1000
1 x Audix D6
2 x Samson CO2 (Matched Pair)
2 x Rode NT5 (Matched Pair)
2 x Royer 122 (Matched Pair)
1 x Blue Baby Bottle
5 x Slate ML-2 w/VMS
2 x Slate ML-1 w/VMS
VMS (Virtual Microphone System:
Realistic emulations of:
- AKG C12
- Neumann U47
- Neumann U67
- Telefunken ELA M 251
- Neumann M269
- Sony 800
- Sony 800M
- Shure SM7B w/ U47
- plus many more

PRE-AMPS

Focusrite ISA 828 (x8)
Focusrite ISA one (x1)
Universal Audio 610 (x1)
API 3124+ (x4)
Chandler TG2 Abbey Road Special Edition (x2)
Slate VMS One (x1)